MARVEL LEGACY

NO MORE

305

ZDARSKY
KUBERT
KEITH

PETER PARKER: THE SPECTACULAR SPIDER-MAN

ADAM KUBERT
JASON!

PETER PARKER: THE SPECTACULAR SPIDER-MAN

...Well...I know you're probably feeling a bit bummed about the way things are going--

Oh! You mean, like, how our Peter Parker brought his sister Teresa and J. Jonah Jameson to an alternate past to learn how to defeat the alien A.I. collective that wants to destroy humanity, and "inspired" a young version of himself to STOP BEING SPIDER-MAN? And now Harry Osborn is PRESIDENT?!

Hey, Harry's a good guy! Did you read AMAZING SPIDER--

He's a puppet and his father is pulling the strings. His father who super-hates his Peter and our Spider-Man because, if you'll recall, our guy used all his "experience" to defeat and humiliate the younger, greener versions of his villains.

Ha! "Greener"--that's a pretty good--

IT WAS UNINTENTIONAL.

Look, Gwen and Pete are married--that's cool, right? She's sort of disappointed in him, but... Ironheart, Captain America, and Doctor Strange helped our heroes break Doctor Doom out of jail so they could get back to their timeline and escape this crummy one?

Do you even hear yourself? If this timeline doesn't have a Spider-Man, doesn't ours have some responsibility to--

AAAAAAHHHH!!!

WHOA! WHAT?!

"Responsibility" is our word of the day!

NO MORE – PART TWO

WRITER
CHIP ZDARSKY

ARTIST
ADAM KUBERT

COLOR ARTISTS
JASON KEITH & ANDREW CROSSLEY

LETTERER
VC's TRAVIS LANHAM

COVER ARTISTS
ADAM KUBERT & JASON KEITH

ASSISTANT EDITOR
KATHLEEN WISNESKI

EDITOR
NICK LOWE

EDITOR IN CHIEF
C.B. CEBULSKI

CHIEF CREATIVE OFFICER
JOE QUESADA

PRESIDENT
DAN BUCKLEY

EXECUTIVE PRODUCER
ALAN FINE

SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO

© 2018 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM

...MR. PARKER?

HAVE YOU...HAVE YOU BEEN HERE ALL *NIGHT?*

TESSA... I JUST... HAD A LOT OF THINGS TO THINK ABOUT...

...YOU BEING ONE OF THEM...

I KNEW...I *KNEW* YOU WERE AN *OSBORN* MOLE...FEEDING HIM WHAT I'VE BEEN UP TO, IF I'VE BEEN A *GOOD* BOY... AND I JUST...

...JUST *LET YOU* WALK OUT YESTERDAY. AFTER EVERYTHING YOU SAW. ENDANGERING *GWEN...*

M-MR. PARKER, I DON'T KNOW WHAT--

I...I DID THAT ONCE BEFORE, YOU KNOW. JUST LET...LET SOMEONE GO, WHO I *KNEW* SHOULD BE STOPPED...

YOU'RE CLEARLY...YOU NEED SOME *SLEEP...*

...I'LL TEXT YOUR DRIVER-- *AH!*

THWIP!

NO MORE SECRETS, TESSA. IT'S *OVER...*

"...IT'S ALL OVER..."

SO, IF I MAY...

YOU WENT TO THE *PAST*, AIDED BY *MYSELF*, BUT IT WAS TO A *DIFFERENT TIMELINE.*

YOU *RADICALLY INTERFERED*, AND WHEN YOU CAME BACK TO THE *PRESENT*...

...IT WAS TO THIS *ABYSMAL WORLD* WHERE ONE SUCH AS *DOOM* IS *UNJUSTLY IMPRISONED.*

AND NOW YOU NEED *DOOM'S AID* TO GO BACK TO *YOUR* TIMELINE. TO *YOUR* PRESENT.

IS THAT ALL?

...YES.

DOOM. YOU WERE DETAINED BY OSBORN, *ILLEGALLY.*

BUT THAT *DOESN'T* MEAN YOU DESERVE TO BE *FREE.* WE'LL DISCUSS YOUR ROLE IN THE RESISTANCE *AFTER* YOU HELP *RESTART* YOUR *TIME MACHINE.*

...BUT *DOOM PREFERS* THE MASK...

AGREED, *CAPTAIN.* MAKING *OSBORN* PAY IS PARAMOUNT.

I'LL-- EXCUSE ME, YOUNG LADY--

--*IRONHEART.* I WAS JUST... REMOVING THE PRISON'S FACE MASK...

I UNDERSTAND...

JONAH, I BELIEVE WE'RE *HERE.*

YEAH...

...I FIGURED.

I DON'T LIKE THIS. IT SEEMS TOO EASY...

UH, TERESA, AFTER THE LAST COUPLE OF WEEKS, I'LL *GLADLY* TAKE *EASY.*

OSCORP INDUSTRIES

I'VE PUT ALL THE SECURITY MONITORS ON A *LOOP.*

THERE ARE...TWO...NO, *THREE* SECURITY GUARDS ON THE PREMISES...

I'M GOING TO GO WITH *SAFE* UNTIL PROVEN *DANGEROUS* BY MY SPIDEY-SENSE.

IF WE ARE TO BE *DISCOVERED* HERE, SO *BE* IT.

DOOM WOULD HAVE *WORDS* WITH *OSBORN.*

SURE THING, DR. NO-ARMOR. BUT FIRST THINGS FIRST...

...PLEASE PLEASE GET US HOME. PRETTY PLEASE...

DOOM DOES NOT FORGET A *KINDNESS*, SPIDER-MAN. THE DEBT OF MY FREEDOM WILL BE REPAID...

...IN DUE TIME.

WAS THAT...A JOKE? THIS TIMELINE IS *WEIRD*, MAN...

HEY, JONAH, YOU OKAY?

HMM? YEAH, I'M FINE. STILL JUST...

IT'S *UNSETTLING*... FINDING OUT YOU WERE ON THE *WRONG SIDE* OF HISTORY...

I'M *RARELY WRONG*, SO I DON'T USUALLY HAVE *REGRETS*, BUT THIS IS...THIS *PLACE* PROVES I HAVE A *BIG ONE*...

REGRETS CAN BE *POWERFUL*...

...IF YOU *DWELL* ON THEM, THEY CAN BE POWERFULLY *DESTRUCTIVE.* BUT IF YOU *LEARN* FROM THEM...

"...YOU CAN CHANGE THE WORLD.

"YOU DID WHAT YOU THOUGHT WAS RIGHT, AND YOU WERE WRONG."

THE SAME WAY PETER THOUGHT HELPING HIS YOUNG SELF WAS RIGHT.

WHETHER YOU'RE IN THE *PAST* OR THE *PRESENT,* YOU'RE *ALWAYS* AFFECTING THE FUTURE.

"ALL YOU CAN DO IS MAKE THE *BEST CHOICES* YOU CAN BASED ON WHAT YOU KNOW."

AND NOW THAT YOU KNOW ABOUT *PETER* THERE...

"...YOU CAN *ACT* ON THAT KNOWLEDGE."

I...YOU'RE *RIGHT.* HE *NEEDS* ME. I CAN'T CHANGE THE *PAST*...

"...BUT IF I WORK *WITH* HIM, *GUIDE* HIM...

"...WE CAN *SAVE THE WORLD.*"

SERGEI... *OTTO...*

...IT APPEARS THE *MACHINE* IS UP AND FUNCTIONING.

LET US RELIEVE *DOOM* OF HIS DUTIES *BEFORE* HE RECALIBRATES IT, SHALL WE?

DA.

MY PLEASURE.

AND THEY'RE *ALL* IN THERE?

THE HIDDEN CAMERA INSIDE HAS ALL OF THE SO-CALLED *"RESISTANCE"* ACCOUNTED FOR...

...THIS *HUNT* WILL BE *SHORT* INDEED, COMRADES...

...LET US SIMPLYNGH!!!

FZHAM

NOT TODAY, YOU JACKBOOT #@$%$!

FZHAM FZHAM

NHHH... OTTO...IF YOU WOULD...

LITTLE GIRL, LITTLE GIRL...

NH!

...AND WHO ARE YOU?

HM. INTERESTING...

...GWEN STACY. WIFE TO PETER PARKER.

A COP'S DAUGHTER WHO MARRIED A COWARD...

G-GO TO H-HELL, OSBORN...

MY DEAR, YOU'RE--

YOU SHOULD *LISTEN* TO HER, NORMAN--

--SHE'S *GREAT* WITH *DIRECTIONS.*

THE *TIME PLATFORM* IS *ACTIVE.*

GREAT! SO WE CAN--

UNFORTUNATELY, I STILL NEED TO ADJUST THE SETTINGS TO SEND YOU TO *YOUR* TIMELINE.

I'LL NEED TO SCAN YOUR CHRONOSIGNATURE...

SURE, SURE, I-- HEY.

DID YOU HEAR THAT?

IT... SOUNDED LIKE SOME RUMBLING... GUNFIRE?...

MAYBE IT'S JUST MY *SPIDER-HEARING...*

THAT'S NOT A THING.

IT *IS.*

LET ME SEE WHAT I CAN DIVINE...

IT'S *OSBORN* OUTSIDE. AND OTHERS...HE'S...

...HE'S GOT *PETER'S* WIFE.

NH! PETER! SO GOOD OF YOU TO JOIN US!

"IT'S BEEN, WHAT... *FIFTEEN YEARS* SINCE I'VE SEEN THIS SIDE OF YOU?"

FIFTEEN YEARS OF YOUR *INACTIVITY...*

KRAK

AGH!

I REMEMBER WHEN YOUR *FUTURE SELF* ARRIVED, MOPPING UP *COSTUMED VILLAINS...*

...HIS *YEARS* OF EXPERIENCE MAKING *SHORT WORK* OF *US.*

"BUT NOW THE TABLES HAVE *TURNED...*

"I'VE *THOUGHT* ABOUT THIS DAY.

"PRAYED FOR IT.

"TRAINED FOR IT."

KILLING A *WITHERED, BROKEN PARKER* WOULD HAVE MEANT *NOTHING.*

NFFLLL

BUT KILLING *SPIDER-MAN...*

THIS WILL BE *SWEET.*

KRRASH

YOU.

KWA-TOOM

NH!!!

GK...IT'S-- IT'S *BEEN* A WHILE--

SHUT--

--UP!

CH-P W

THWIP

NUH-UH. LET THE ADULTS TALK, BREAKING BAD.

I'LL BEAT YOU IN *EVERY* TIMELINE, IN *EVERY* SINGLE WAY, YOU MONSTROUS--

I'M AFRAID IT'S NOT OVER *YET*, *PARKER*...

...I WANT THE *TIME MACHINE*, AND *DOOM* WAS THE ONLY ONE WHO COULD *ACTIVATE* IT. SO I LET YOU LIVE. I *USED YOU*, PARKER.

BUT THERE'S NO WAY THE *BOY* WHO BEAT ME AT THAT BRIDGE ALL THOSE YEARS AGO IS WALKING *AWAY* ALIVE.

WAVE TWO IS HERE.

IN THAT CASE...

WE CAN END THIS *HERE AND NOW!*

AVENGERS ASSEMBLE!!!

SPIDER-MAN! YOU AND TERESA NEED TO GO!

NOW!

NHH... N-NO WAY, CAP. THIS MESS IS...IS MY FAULT!

IT'S NOT! IT'S OSBORN'S FAULT!

IT'S EVERYONE'S FAULT FOR NOT FIGHTING FOR JUSTICE!

AMERICA LET THIS HAPPEN! BUT WE WON'T--

WAIT--

CAP! WATCH--

THWIP

--OUT--

KA-KRAK

HNHNNN...

NO!!!

YOU--
YOU--

KERPOW

IT'S...IT'S OKAY...

I--I WASN'T *FAST* ENOUGH! I--

YOU... DID GOOD, PETER...IT'S NEVER TOO LATE...

...TO DO THE RIGHT...

NNF!

YOU'RE UNDER ARREST, YOU--

SKSHAK

AHH!

OSBORRRN!

IT'S OKAY...

RRRRAHHH! OSBORN!!!

...WE WON.

GO HOME, PETE...

BUT--BUT HE'S *STILL OUT THERE!* HE'S STILL *IN CHARGE!*

THIS IS *MY* FAULT! I CAN'T--

IT'S *NOT* YOUR FAULT...

...IT'S *MINE.* MAYBE THAT'S THE SAME THING, BUT I LET MYSELF COWER AND HIDE. *SCARED* OF THIS RESPONSIBILITY...

CAP NAILED IT. WE DO WHAT WE THINK IS RIGHT. SOMETIMES IT WORKS, SOMETIMES IT DOESN'T...

BUT WE DON'T STOP *TRYING.*

OH GOD...CAP... WHO WILL...WHO WILL LEAD YOUR *RESISTANCE?*

CAPTAIN AMERICA STILL HAS A *SPARK* WITHIN. WE JUST NEED TO FAN IT BACK INTO A *FLAME...*

WE *HAVE* TO GO...*DOOM* IS READYING A *TIMELINE* SHIFT, BUT TIME *ITSELF* IS STILL MOVING FORWARD.

THE *VEDOMI* MAY HAVE *ALREADY* DESTROYED *OUR* WORLD...

YOU'RE RIGHT.

I...I CAN'T MAKE THIS ABOUT *ME*...AND *MY* GUILT...

HEY, IT'S *OUR* GUILT. PLENTY TO GO AROUND...

"...AND THIS WORLD ISN'T SO BAD. THERE ARE GOOD PEOPLE, AND HOPEFULLY *MORE* GOOD PEOPLE AS WE GO.

"YOU SAID IT YOURSELF WHEN YOU WERE FIGHTING *OSBORN.*

"YOU'LL BEAT HIM IN *EVERY* TIMELINE, IN *EVERY* SINGLE WAY...

"...WHICH MEANS I'LL BEAT HIM.

"THANK YOU, PETER. YOU SHOWED ME WHAT I COULD BE.

"SHOWED ME WHO I AM...

"...I'M SPIDER-MAN."

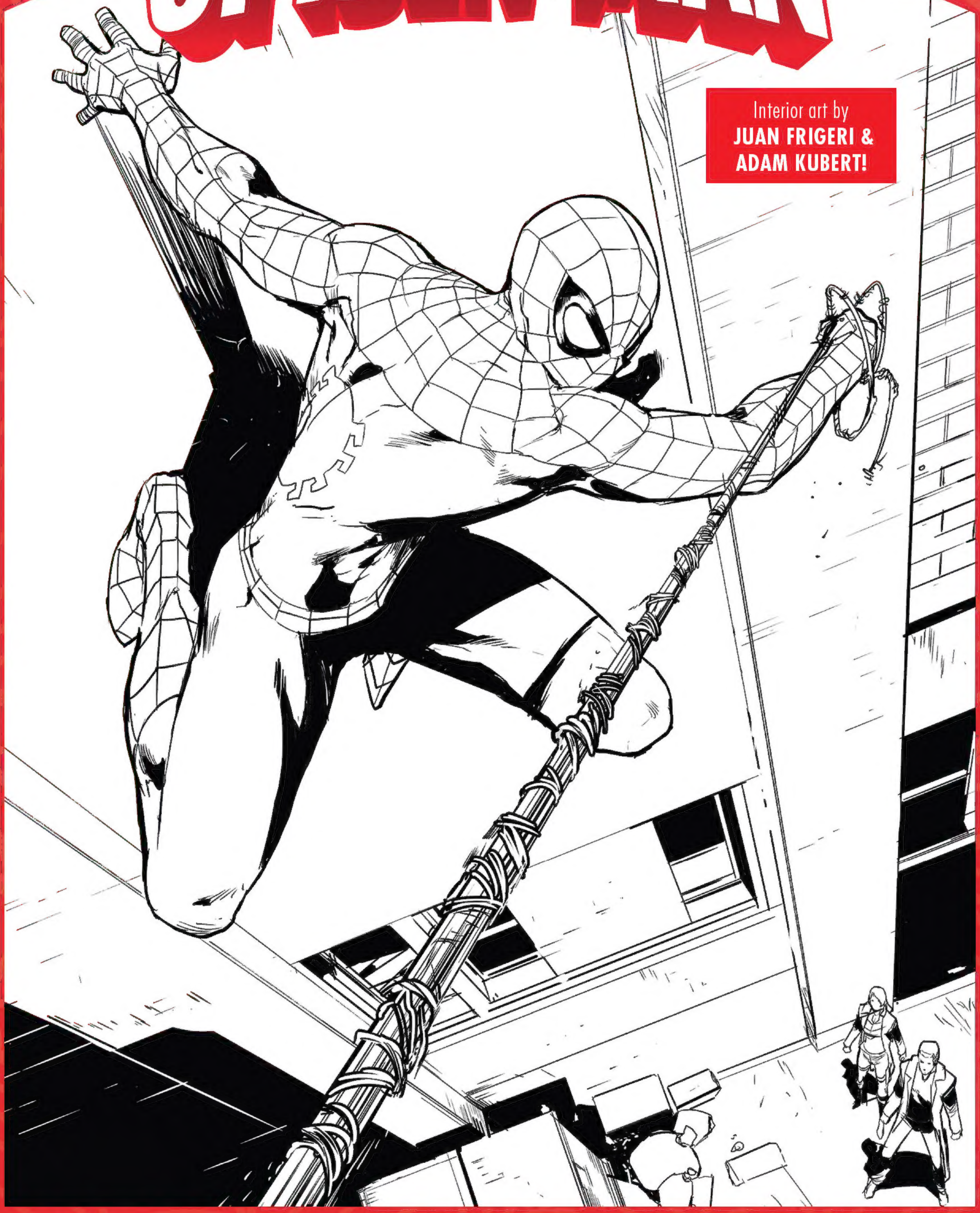
NEXT: OUR TOWN!

MARVEL LEGACY

DON'T MISS

PETER PARKER: THE SPECTACULAR SPIDER-MAN #306

Interior art by
JUAN FRIGERI & ADAM KUBERT!



LET US KNOW HOW WE'RE DOING! Send e-mail to **SPIDEYOFFICE@MARVEL.COM** (please mark **"OKAY TO PRINT"**).

ZONE